



## AUDITION GUIDELINES

Welcome to the Palos Verdes High School Drama Department auditions. Please read the following material carefully. If you have any questions, please contact Mrs. Thompson at [thompsonn@pvpusd.net](mailto:thompsonn@pvpusd.net) or call (310) 378-8471 x 237.

### GENERAL INFORMATION

Dear Parents & Students:

I am very pleased to have your son/daughter audition for the fall production of *You're a Good Man, Charlie Brown*. Be sure you have reviewed the rehearsal/performance schedule and that both you and your student fully understand all of the obligations that participation in this production entail. In order to make this production a success, it is crucial that your son/daughter be present at every rehearsal, unless otherwise excused by the Director. Please read the following audition information and sign the attached "participation agreement," signifying your understanding of your son/daughter's commitment to the show. Any conflicts must be listed on the conflict sheet. **Listing conflicts does not imply approval.** Students may be faced with the difficult decision of clearing conflicts in order to participate in the production. The Director must approve all conflicts.

### THE AUDITION

Auditions will be held on Tuesday, September 6<sup>th</sup> and Wednesday, September 7<sup>th</sup> at 3:00pm. **Participation Agreements will be due at that time.**

### VOCAL AUDITION

The Vocal auditions will be held on Tuesday, September 6<sup>th</sup> at 3:00pm in the OAR. Please be prepared to sing one of the songs included with this packet. An accompanist will be provided.

### DANCE AUDITION

The Dance auditions will be held on Wednesday, September 7<sup>th</sup> at 3:00pm in the upper dance room (Room 320). The choreographer will teach everyone a short dance sequence at the audition. Please wear comfortable shoes and clothing.

### CALLBACKS

Callbacks will take place Thursday, September 8<sup>th</sup> at 3:00pm in the OAR. Should you be called back for a particular role, please be prepared to sing both the audition song and the callback song (if applicable). In addition, you may be asked to read a short scene or monologue. Sides will be available at the callback.

## FINAL CAST LIST

The final cast list will be posted online at <http://pvhsdrama.com/production.html> on September 10th. Please note that casting decisions are made by the Production Team and are **final**.

## REHEARSALS

The majority of rehearsals will take place Tuesdays through Fridays from 3:00-6:00pm. **Not all cast members will be called every day.** A couple of weeks before opening, rehearsals will intensify. **Please see the attached rehearsal schedule for details.**

## PRODUCTION EXPENSES

- A. Production Contribution of \$375, which goes towards: script, t-shirt, costume rental, tech dinners, cast party, professional set, lighting, costume, and sound design and staff.
- B. Ad Deposit of \$50 (check made payable to PVHS ASB) to help offset the cost of our programs. To be refunded if the student reaches the pre-determined goal in ad sales.
- C. **The production contribution and ad deposit are due at the 1<sup>st</sup> rehearsal**
- D. Costumes and Make-up: Each cast member is required to provide his or her own shoes for the rehearsals and performances. There may be some incidental expenses for undergarments. For health and sanitary reasons, you must provide your own make-up kit.

## OBLIGATIONS

When you are cast it is assumed that you agree to the terms listed below:

1. You have parent permission to be in the show.
2. You have explained and submitted **in writing** on the participation agreement all special conflicts to the director.
3. There will be **NO ADDITIONAL CONFLICTS** other than those listed.
4. Only **2 absences** are allowed, regardless of their nature. On the 3<sup>rd</sup> absence, you **will be dropped** from the show.
5. If you are ill **you will call** and inform the director at **378-8471 x 237** or stage manager **prior to** rehearsal time and leave a message.
6. Your grade point average will not fall below a **2.0**.
7. You will attend strike following the show on Sunday, November 6<sup>th</sup> and do clean-up work.
8. You are responsible for a \$375.00\* production contribution and a \$50 ad deposit (to be refunded if the student reaches the pre-determined goal in ad sales).
9. You are responsible for your own shoes and make-up.
10. You will be honest, dedicated, energetic, positive and willing to go the "extra mile" to make this a highly polished and professional show.
11. A parent, guardian or other adult representative will serve in the lobby for at least one performance.
12. Should I fail to uphold my duties, I **will** be dropped from the show.

Support from home is extremely important. Please have your parents read and sign the attached form and bring it to the audition. If there are any questions please contact Mrs. Thompson at [thompsonn@pvpusd.net](mailto:thompsonn@pvpusd.net) or call (310) 378-8471 x 237.

## PLAY SYNOPSIS

Charles Schulz's beloved characters come to life in this wonderfully entertaining musical by Clark Gesner. Everyone's favorite 'blockhead' - Charlie Brown - is joined by his sister Sally, blanket-hugging Linus, know-it-all Lucy, Beethoven devotee Schroeder, and of course his best friend Snoopy, for adventures and life lessons that include flying a kite, writing a book report, playing baseball, and combating the Red Baron.

## CHARACTER DESCRIPTIONS

### **Charlie Brown (age 8) – baritone/tenor**

The main character. A loveable loser, his main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds. He can never win a ballgame, but continues playing baseball; he can never fly a kite successfully, but continues trying to do so. The show is a day in the life of Charlie Brown.

Audition Song – “The Kite”      Callback Song – “The Baseball Game”

### **Lucy Van Pelt (age 8) – mezzo/alto belt**

Linus' older sister. Lucy is characterized as a crabby, bossy, opinionated girl who bullies the other characters, particularly Linus and Charlie Brown. She has a strong, unrequited crush on Schroeder.

Audition Song - “Schroeder”      Callback Song - “Little Known Facts”

### **Snoopy – tenor/baritone (may be male or female)**

Charlie Brown's dog. Snoopy is more human-like than dog. His character is that of a dog who pretends to be a person (or who sometimes forgets he is a dog).

Audition Song – “Snoopy”      Callback Song – “Supperime”

### **Schroeder (age 8) – high baritone/tenor**

He is distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven in particular. Lucy's love interest.

Audition Song – “Book Report”      Callback Song – “Beethoven Day”

### **Linus Van Pelt (age 6) – baritone/tenor**

Though young, Linus is unusually smart and he acts as the show's philosopher. Despite Linus' intelligence and mature vocabulary, juvenile aspects of his character are also displayed; for example, Linus is almost always depicted holding his blue security blanket and often sucking his thumb. Sally's love interest.

Audition Song – “My Blanket and Me”      Callback Song – “Happiness” (Bows)

### **Sally Brown (age 6) – soprano/mezzo belt**

Charlie Brown's younger sister. Despite being portrayed as innocent and adorable, she is noticeably intelligent for her age and this precociousness contributes to the humor of the series.

Audition Song – “My New Philosophy”      Callback Song – “Happiness” (Bows)

### **Ensemble Roles (various vocal ranges):**

Peppermint Patty, Marcie, Pig Pen, Frieda, Franklin, The Little Red Headed Girl, Woodstock, and more

Audition Song – “You're a Good Man, Charlie Brown”      Callback Song – “Happiness” (Bows)

# Charlie Brown Audition Application

## Student Contact Information:

Name: \_\_\_\_\_ Grade level: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

\_\_\_\_ I have no conflicts for the rehearsal or show schedule

\_\_\_\_ I have the following conflicts\*:

Date(s)	Time(s)	Reason for conflict

\*conflicts subject to Director approval

The role(s) that I am auditioning for (in order of preference) are:

1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

4) \_\_\_\_\_ 5) \_\_\_\_\_ 6) \_\_\_\_\_

If I am not cast, I would \_\_\_\_\_ would not \_\_\_\_\_ like to be a part of the stage crew.

**If interested in a crew position, please complete the crew application and attach**

**PARENT AND STUDENT PARTICIPATION AGREEMENT**  
FOR THE  
**FALL PRODUCTION**

My son/daughter, \_\_\_\_\_, has my permission to be involved in the fall production of *You're a Good Man, Charlie Brown*. I have read the audition packet and looked at the rehearsal/performance calendar. Both my student and I understand the time and financial commitment that he/she must make. I accept responsibility for my student attending all rehearsals and performances for the production and I will ensure that he/she is at all rehearsals on time (unless otherwise excused by the director previous to the time of absence). I will also provide transportation or make arrangements for transportation for my son/daughter to get to rehearsal at school. I will provide continuous support and volunteer to help make this the best experience for my son/daughter. **I will serve in the lobby for at least one performance.** I give permission for photographs of my student to be taken and to be used for promotional purposes. I understand that I am responsible for a production contribution of \$375.00 and a refundable ad deposit of \$50 (Please see audition guidelines for details).

_____ STUDENT SIGNATURE	_____ DATE	_____ PARENT SIGNATURE	_____ DATE
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**Parent Contact Information:**

Name: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

I am interested in helping with: \_\_\_\_\_  
(please see "Parent Volunteer Jobs" on the following page for job descriptions)

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**Parent Contact Information:** (\*only needed if both parents would like to receive email communications and/or volunteer)

Name: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

I am interested in helping with: \_\_\_\_\_  
(please see "Parent Volunteer Jobs" on the following page for job descriptions)

## CHARLIE BROWN PARENT VOLUNTEER JOBS

This description of volunteer opportunities should be reviewed prior to the Parent Meeting on **Tuesday, September 20<sup>th</sup> at 6:00pm**. At that meeting you will be asked to sign up to help with these jobs.

**ALL parents are asked to help with telegram and concession sales. A schedule for those shifts will be distributed closer to the time of the performances.**

**Banners** – Pick up banners from “Minuteman Press” in Torrance. Responsible for hanging banners when and where permitted (director will advise where arrangements have been made) and take down at completion of the show.

**Poster/Postcard** - Coordinate with director to pick up posters & postcards from “Minuteman Press” in Torrance. Coordinate poster distribution Thursday, October 13<sup>th</sup>. Insure that posters are displayed in as many places as possible - businesses, libraries, city halls, schools, etc. (a list of locations from previous shows will be provided). Encourage other parents and cast members to approach businesses where they might have a relationship. Postcards: Arrange for mailing with Perry Mailing Services. Allow plenty of lead time to insure mail delivery of postcards to area families a full 10 days to 2 weeks prior to first night of the show.

**Program/Ads:** Work with a computer publishing program to create the program that will be distributed at each performance. Receive and edit bios from cast/crew/band members. Work with the director to prepare all written material in the program. Collect ads and insert ad art into program. Collect ad money and submit it to the Director. Work with headshot photographer to receive headshots to insert into bios. Take final program to printer and pick up programs when complete. Monitor number of programs left during the production and order more if needed. Send follow up letters to each sponsor, along with a program, thanking them for their donation.

**MPR Décor & Display Case** – Assist with MPR preparation during Tech Week, with direction from the producers. Coordinate all necessary items needed for set-up including courtyard décor, concession and ticket table signage, tablecloths, and table displays. Display Case - Arrange creative display with cast, crew, & band headshots, rehearsal pictures, and other show items and decor, within budget provided by producers. Arrange for removal of all display case items & décor upon completion of show and return/storage of all items.

**Ticket Coordinator** - Oversee and fulfill all online ticket purchases. Be at each show 45 minutes before curtain to sell tickets.

**Volunteer Coordinator** – Coordinate and confirm all parent volunteers for telegram and concession sales during performances utilizing SignUp.com. Check-in volunteers and supervise cash boxes during performances.

**Concessions** - Coordinate concessions donations and purchase of all snacks and beverages to be sold. Work with MPR Preparation team to set prices for items and make signs. Work with MPR Preparation team to make sure there are enough tables and tablecloths for all concession sales. Responsible for concession set-up and clean-up each performance.

**Rehearsal Meals (Donation)** - Provide rehearsal meal for the cast, crew, band, and staff during Run-thru Week. Arrange for food, drinks, paper goods, utensils, and any cleaning supplies. Students will serve themselves and clear their own dishes, but parents are responsible for final clean up, including tables, floors and trash removal.

**Tech Dinners** - Provide dinner and dessert for cast, crew, band, and staff during Tech Week. Arrange for food, drinks, paper goods, utensils, and any cleaning supplies. Director will provide locations, final head count, and budget for each meal. Students will serve themselves and clear their own dishes, but parents are responsible for final clean up, including tables, floors and trash removal.

**Cast Party** - Arrange for closing party for cast, crew, band, & staff on Sunday, November 6<sup>th</sup>, following strike. Organize food and drink within budget. Prepare invitation with location, phone number, time, and directions. Confirm number of attendees.

**Props Committee** - Work with director to create a prop list. Coordinate rental/purchase of props and deliver to the director. Replenish any perishable props during performances. Pack-up props during Sunday strike and return any rentals.

**Costumes** - Assist costume designer for measurements, fittings, and dress rehearsals. Available on an as needed basis for any spot cleaning & repairs for tech/performances.

**Hair/Makeup** - Assist with hair and makeup for dress rehearsals, tech, and performances.

# **Charlie Brown Crew Application**

Name: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Grade Level: \_\_\_\_\_

Please list any previous stage crew experience:

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The crew position I am interested in is:

*Please number 1-5 in order of preference*

<input type="checkbox"/> <b>Props/Stage Crew</b>	<input type="checkbox"/> <b>Lights</b>	<input type="checkbox"/> <b>Sound</b>
<input type="checkbox"/> <b>Costumes</b>	<input type="checkbox"/> <b>Hair/Makeup</b>	<input type="checkbox"/> <b>Asst. Stage Manager</b>
<input type="checkbox"/> <b>Stage Manager</b>	<input type="checkbox"/> <b>Dance Captain</b>	<input type="checkbox"/> <b>Assistant Director</b>
<input type="checkbox"/> <b>*House Manager</b>	<input type="checkbox"/> <b>*Tickets/House</b>	

**Stage crew production contribution is \$150, which goes towards: t-shirt, professional set, lighting, sound, & costume design and staff, tech dinners, and cast party. Due at 1<sup>st</sup> crew meeting on September 14<sup>th</sup>**

\*no participation fee for Tickets/House or House Manager

**Rehearsals/Performance Schedule:**

Please see Crew Call Times schedule for details.

**Student Conflict Information:**

**I have no conflicts for rehearsal or show schedule**

**I have the following conflicts:**

Date(s)	Time(s)	Reason for conflict	<u>Approved</u>

\*conflicts subject to Director approval