



AUDITION GUIDELINES

Welcome to the Palos Verdes High School Drama Department auditions. Please read the following material carefully. If you have any questions, please contact Mrs. Thompson at thompsonn@pvpusd.net or call (310) 378-8471 x 237.

GENERAL INFORMATION

Dear Parents & Students:

I am very pleased to have your son/daughter audition for the spring production of *Footloose*. Be sure you have reviewed the rehearsal/performance schedule and that both you and your student fully understand all of the obligations that participation in this production entail. In order to make this production a success, it is crucial that your son/daughter be present at every rehearsal, unless otherwise excused by the Director. Please read the following audition information and sign the attached "participation agreement," signifying your understanding of your son/daughter's commitment to the show. Any conflicts must be listed on the conflict sheet. **Listing conflicts does not imply approval.** Students may be faced with the difficult decision of clearing conflicts in order to participate in the production. The Director must approve all conflicts.

THE AUDITION

Auditions will be held on Tuesday, January 22nd and Wednesday, January 23rd at 3:00pm. **Participation Agreements will be due at that time.**

VOCAL AUDITION

The Vocal auditions will be held on Tuesday, January 22nd at 3:00pm in the OAR. Please be prepared to sing one of the songs included with this packet. An accompanist will be provided.

DANCE AUDITION

The Dance auditions will be held on Wednesday, January 23rd at 3:00pm in the upper dance room (Room 320). The choreographer will teach everyone a short dance sequence at the audition. Please wear comfortable shoes and clothing.

CALLBACKS

The Callback list will be posted online at <http://pvhsdrama.com/production> on Wednesday, January 23rd. Callbacks will take place Thursday, January 24th at 3:00pm in the OAR. Should you be called back for a particular role, please be prepared to sing both the audition song and the callback song (if applicable). In addition, you may be asked to read a short scene or monologue. Sides will be available at the callback.

FINAL CAST LIST

The final cast list will be posted online at <http://pvhsdrama.com/production> on January 26th. Please note that casting decisions are made by the Production Team and are **final**.

JRAY AWARDS

Please note that this show is being adjudicated for the John Raitt Awards for Youth (JRAY's) and the Jerry Herman Awards. We are scheduled to perform at the JRAY Awards Ceremony on Saturday, May 25th, 2019 at 1:00 PM at the Plummer Auditorium in Fullerton. For more information, visit jrayawards.com

REHEARSALS

The majority of rehearsals will take place Tuesdays through Fridays from 3:00-6:00pm with individually scheduled vocal rehearsals for leads on Saturdays. **Not all cast members will be called every day.** A couple of weeks before opening, rehearsals will intensify. **Please see the attached rehearsal schedule for details.**

PRODUCTION EXPENSES

- A. Suggested Production Contribution is \$375*, which includes: script, t-shirt, costume rental, tech dinners, cast party, and professional set, lighting, costume, sound design and staff.
- B. Costumes and Make-up: Each cast member is asked to provide his or her own shoes for the rehearsals and performances. There may be some incidental expenses for undergarments. For health and sanitary reasons, students must provide their own make-up kit.

*Financial aid available. Please contact Mrs. Thompson by Tuesday, January 29th.

QUALIFICATIONS

In order to participate, cast members must meet the following criteria:

1. You have parent permission to be in the show.
2. You have explained and submitted in writing on the participation agreement all special conflicts to the director.
3. There will be NO ADDITIONAL CONFLICTS other than those listed.
4. Only 2 absences are allowed, regardless of their nature. On the 3rd absence, you will be dropped from the show.
5. If you are ill you will call and inform the director or stage manager prior to rehearsal time and leave a message.
6. Your grade point average will not fall below a 2.0.
7. You will be honest, dedicated, energetic, positive and willing to go the "extra mile" to make this a highly polished and professional show.

Support from home is extremely important. Please have your parents read and sign the attached form and bring it to the audition. If there are any questions please contact Mrs. Thompson at thompsonn@pvpusd.net or call (310) 378-8471 x 237.

PLAY SYNOPSIS

Based on the original screenplay by Dean Pitchford and adapted for the stage by Pitchford and Walter Bobbie, FOOTLOOSE tells the story of lively city boy, Ren, who moves to a small town where dancing has been banned by a preacher determined to exercise control over the town's youth. After culture shock sets in, Ren tries to gain support from his friends to overturn the ban and, while doing so, catches the attention of the preacher's daughter. It's a heartfelt story of a father longing for the son he's lost and of a young man aching for the father who walked out on him. The incredible pop/rock score, with music by Tom Snow and lyrics by Dean Pitchford, features such hits as "Let's Hear It for the Boy," "Almost Paradise," "Holding Out for a Hero," and the hit title song by Kenny Loggins that will bring audiences to their feet – "Footloose!"

CHARACTER DESCRIPTIONS

TEEN ROLES:

Ren McCormack - A teenage boy from Chicago. Fun, quick-witted and loves to dance, out-going personality. Needs to be a strong actor, singer, and dancer (athletic skills a plus). (tenor)

Ariel Moore - Rebellious daughter of Reverend Moore. Needs to be a strong actor, singer, and dancer. (mezzo)

Chuck Cranston - Ariel's "bad boy" boyfriend. Needs to be a strong singer and actor. (tenor)

Willard Hewitt - A true country boy. Big tempered, loves his mama. Befriends Ren. Needs to be a strong actor, singer, and dancer. (baritone/tenor)

Rusty - Ariel's best friend. Eventually falls for Willard. Strong actor, singer, and dancer. (mezzo)

Urleen - Ariel's friend. Strong actor, singer, and dancer. (mezzo)

Wendy Jo - Ariel's friend. Strong actor, singer, and dancer. (mezzo)

Jeter - Willard's friend. Small speaking role, sings back-up, some dancing. (tenor)

Bickle - Willard's friend. Small speaking role, sings back-up, some dancing. (tenor)

Garvin - Willard's friend. Small speaking role, sings back-up, some dancing. (baritone)

Lyle - Chuck's buddy. Small speaking role, sings back-up, some dancing. (tenor)

Travis - Chuck's buddy. Small speaking role, sings back-up, some dancing. (baritone)

Teen Ensemble - High School Students and Country Western Couples

ADULT ROLES:

Reverend Shaw Moore - The minister of Bomont. Ariel's father. Strong singer and actor. (baritone)

Vi Moore - Ariel's mother. Strong singer and actor. (mezzo)

Ethel McCormack - Ren's mother. Strong singer and actor. (mezzo)

Lulu Warnicker - Ren's aunt. Speaking role. Sings and may dance with ensemble.

Wes Warnicker - Ren's uncle. Speaking role. Sings and may dance with ensemble.

Cowboy Bob/Bobbie (Male/Female) - A cowboy in a country western dance hall. Strong singer and actor.

Principal Clark (Male/Female) - High School Principal. Speaking role. Sings and may dance with ensemble.

Coach Roger Dunbar - The high school gym teacher. Speaking role. Sings and may dance with ensemble.

Eleanor Dunbar - Coach Dunbar's wife. Speaking role. Sings and may dance with ensemble.

Betty Blast - Owner of the Burger Blast. Must roller skate. Speaking role. Sings and may dance with ensemble.

Adult Ensemble - Choir, Parishioners, and Townspeople

AUDITION SONGS

Ren:

Audition Song: "I Can't Stand Still"

Callback Songs: "I'm Free" and "Almost Paradise"

Ariel:

Audition Song: "Holding Out For a Hero"

Callback Song: "Almost Paradise"

Chuck:

Audition/Callback Song: "The Girl Gets Around"

Willard:

Audition/Callback Song: "Mama Says"

Rusty/Urleen/Wendy Jo:

Audition Song: "Let's Hear it for the Boy"

Callback Song: "Somebody's Eyes"

Rev Shaw:

Audition Song: "Heaven Help Me"

Callback Songs: "On Any Sunday" and "Can You Find it in your Heart" Reprise

Vi/Ethel:

Audition Song: "Learning to Be Silent"

Callback Song: "Can You Find it in Your Heart"

Cowboy Bob/Bobbie:

Audition/Callback Song: "Still Rockin'"

Ensemble Roles:

Audition Song: "Footloose"

FOOTLOOSE Audition Application

Student Contact Information:

Name: _____ Grade level: _____

E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

____ I have no conflicts for the rehearsal or show schedule

____ I have the following conflicts*:

Date(s)	Time(s)	Reason for conflict

*conflicts subject to Director approval

The role(s) that I am auditioning for (in order of preference) are:

1) _____ 2) _____ 3) _____

4) _____ 5) _____ 6) _____

If I am not cast, I would _____ would not _____ like to be a part of the stage crew.

If interested in a crew position, please complete the crew application and attach

PARENT AND STUDENT PARTICIPATION AGREEMENT
FOR THE
SPRING PRODUCTION

My son/daughter, _____, has my permission to be involved in the spring production of *Footloose*. I have read the audition packet and looked at the rehearsal/performance calendar. Both my student and I understand the time and financial commitment that he/she must make. I accept responsibility for my student attending all rehearsals and performances for the production and I will ensure that he/she is at all rehearsals on time (unless otherwise excused by the director previous to the time of absence). I will also provide transportation or make arrangements for transportation for my son/daughter to get to rehearsal at school. I will provide continuous support and volunteer to help make this the best experience for my son/daughter. I give permission for photographs of my student to be taken and to be used for promotional purposes.

_____	_____	_____	_____
STUDENT SIGNATURE	DATE	PARENT SIGNATURE	DATE

Parent Contact Information:

Name: _____ E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

Volunteer Interest: _____

(please see "Parent Volunteer Jobs" on the following page for job descriptions)

Parent Contact Information: (*only needed if both parents would like to receive email communications and/or volunteer)

Name: _____ E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

Volunteer Interest: _____

(please see "Parent Volunteer Jobs" on the following page for job descriptions)

FOOTLOOSE PARENT VOLUNTEER JOBS

This description of volunteer opportunities should be reviewed prior to the Parent Meeting on **Thursday, February 7th at 6:00pm.**

Banners – Pick up banners from “Minuteman Press” in Torrance. Responsible for hanging banners when and where permitted (director will advise where arrangements have been made) and take down at completion of the show.

Poster/Postcard - Coordinate with director to pick up posters & postcards from “Minuteman Press” in Torrance. Coordinate poster distribution Thursday, March 21st (a list of locations from previous shows will be provided). Postcards: Arrange for mailing with Perry Mailing Services.

Program/Ads: Work with a computer publishing program to create the program that will be distributed at each performance. Receive and edit bios from cast, crew, and pit members. Work with the director to prepare all written material in the program. Collect ads and insert ad art into program. Work with headshot photographer to receive headshots to insert into bios. Take final program to printer and pick up programs when complete. Monitor number of programs left during the production and order more if needed. Send follow up letters to each sponsor, along with a program, thanking them for their donation.

Display Case – Arrange creative display with cast, crew, and pit headshots and other show items and decor, within budget provided by director. Arrange for removal of all display case items & décor upon completion of show and return/storage of all items.

Ticket Coordinator - Oversee and fulfill all online ticket purchases. Be at each show 45 minutes before curtain to sell tickets.

Telegrams - Work with the director to design & purchase telegrams to be sold before the show and during intermission. Monitor and replenish telegrams as needed for performances.

Props - Work with director to create a prop list. Coordinate rental/purchase of props and deliver to the director. Replenish any perishable props during performances. Pack-up props during strike and return any rentals.

Concessions - Coordinate concessions donations and purchase of all snacks and beverages to be sold during the shows. Monitor and replenish concessions as needed for performances.

Rehearsal Meals (Donation) - Provide dinner and dessert for the cast, crew, pit, and staff during Run-thru Week. Arrange for food, drinks, paper goods, utensils, and any cleaning supplies. Students will serve themselves and clear their own dishes, but parents are responsible for final clean up, including tables, floors and trash removal.

Tech Dinners – Provide dinner and dessert for cast, crew, pit, and staff during Tech Week. Arrange for food, drinks, paper goods, utensils, and any cleaning supplies. Director will provide locations, final head count, and budget for each meal. Students will serve themselves and clear their own dishes, but parents are responsible for final clean up, including tables, floors and trash removal.

Wrap Party - Arrange for closing party for cast, crew, pit, & staff on Saturday, April 20th following the show. Organize food and drink within budget. Prepare invitation with location, phone number, time, and directions.

FOOTLOOSE

Crew Application

Name: _____ E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

Grade Level: _____

Please list any previous stage crew experience:

The crew position I am interested in is:

Please number 1-5 in order of preference

- | | | |
|--|---|---|
| <input type="checkbox"/> Stage Crew/Props | <input type="checkbox"/> Lights | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Costumes/Hair/Makeup | <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Asst. Stage Manager |
| <input type="checkbox"/> Assistant Director | <input type="checkbox"/> House Manager | <input type="checkbox"/> House Crew |
| <input type="checkbox"/> Dance Captain | | |

Suggested Production contribution is \$150*, which includes: t-shirt, tech dinners, cast party, and professional set, lighting, sound, costume design and staff. (please note that this does not apply to House Manager or House Crew as they are only called for performances)

*Financial aid available. Please contact Mrs. Thompson by Thursday, January 31st.

Rehearsals/Performance Schedule:

Please see Crew Call Times schedule for details.

Student Conflict Information:

I have no conflicts for rehearsal or show schedule

I have the following conflicts:

Date(s)	Time(s)	Reason for conflict	<u>Approved</u>

*conflicts subject to Director approval