



AUDITION GUIDELINES

Welcome to the Palos Verdes High School Drama Department fall musical auditions. Please read the following material carefully. If you have any questions, please contact Mrs. Thompson at thompsonn@pvpusd.net or call (310) 378-8471 x 237.

GENERAL INFORMATION

Dear Parents & Students:

I am very pleased to have your son/daughter audition for the fall production of *Little Shop of Horrors*. Be sure you have reviewed the rehearsal/performance schedule and that both you and your student fully understand all of the obligations that participation in this production entail. In order to make this production a success, it is crucial that your son/daughter be present at every rehearsal, unless otherwise excused by the Director. Please read the following audition information and sign the attached "participation agreement," signifying your understanding of your son/daughter's commitment to the show. Any conflicts must be listed on the conflict sheet. **Listing conflicts does not imply approval.** Students may be faced with the difficult decision of clearing conflicts in order to participate in the production. The Director must approve all conflicts.

THE AUDITION

Auditions will be held on Tuesday, August 29th and Wednesday, August 30th at 3:00pm. **Participation Agreements will be due at that time.**

VOCAL AUDITION

The Vocal auditions will be held on Tuesday, August 29th at 3:00pm in the OAR. Please be prepared to sing one of the songs included with this packet. An accompanist will be provided.

DANCE AUDITION

The Dance auditions will be held on Wednesday, August 30th at 3:00pm in the Upper Dance Room (Room 320). The choreographer will teach everyone a short dance sequence at the audition. Please wear comfortable shoes and clothing.

CALLBACKS

Callbacks will take place Thursday, August 31st at 3:00pm in the OAR. Should you be called back for a particular role, please be prepared to sing both the audition song and the callback song (if applicable). In addition, you may be asked to read a short scene or monologue. Sides will be available at the callback.

FINAL CAST LIST

The final cast list will be posted online at www.pvhsdrama.com/production on September 2nd. Please note that casting decisions are made by the Production Team and are **final**.

REHEARSALS

The majority of rehearsals will take place Tuesdays through Fridays from 3:00-6:00pm with individually scheduled vocal rehearsals for leads on Saturdays from 10:00am-1:00pm. **Not all cast members will be called every day.** A couple of weeks before opening, rehearsals will intensify. **Please see the attached rehearsal schedule for details.**

PRODUCTION EXPENSES

- A. Production Contribution of \$375, which goes towards: script, t-shirt, costume rental, tech dinners, cast party, professional set, lighting, costume, and sound design and staff.
- B. Ad Deposit of \$50 (check made payable to PVHS ASB) to help offset the cost of our programs. To be refunded if the student reaches the pre-determined goal in ad sales.
- C. **The production contribution and ad deposit are due at the 1st rehearsal**
- D. Costumes and Make-up: Each cast member is required to provide his or her own shoes for the rehearsals and performances. There may be some incidental expenses for undergarments. For health and sanitary reasons, you must provide your own make-up kit.

OBLIGATIONS

When you are cast it is assumed that you agree to the terms listed below:

1. You have parent permission to be in the show.
2. You have explained and submitted **in writing** on the participation agreement all special conflicts to the director.
3. There will be **NO ADDITIONAL CONFLICTS** other than those listed.
4. Only **2 absences** are allowed, regardless of their nature. On the 3rd absence, you **will be dropped** from the show.
5. If you are ill **you will call** and inform the director at **378-8471 x 237** or assistant director **prior to** rehearsal time and leave a message.
6. Your grade point average will not fall below a **2.0**.
7. You will attend strike following the show on Sunday, November 5th and do clean-up work.
8. You are responsible for a \$375.00* production contribution and a \$50 ad deposit (to be refunded if the student reaches the pre-determined goal in ad sales).
9. You are responsible for your own shoes and make-up.
10. You will be honest, dedicated, energetic, positive and willing to go the "extra mile" to make this a highly polished and professional show.
11. A parent, guardian or other adult representative will serve in the lobby for at least one performance.
12. Should I fail to uphold my duties, I **will** be dropped from the show.

Support from home is extremely important. Please have your parents read and sign the attached form and bring it to the audition. If there are any questions please contact Mrs. Thompson at thompsonn@pvpusd.net or call (310) 378-8471 x 237.

PLAY SYNOPSIS

Meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names “Audrey II” – after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it - BLOOD. Over time, though, Seymour discovers Audrey II’s out of this world origins and intent towards global domination!

CHARACTER DESCRIPTIONS

Seymour Krelborn - An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills.

Audrey - Bleached-blond, secret love of Seymour's life. She has poor self-worth and education, but is incredibly good looking with a sweet and vulnerable demeanor.

Audrey II - An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.

Mr. Mushnik - The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.

Orin Scrivello - An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend who is targeted by Seymour.

Crystal, Ronnette, Chiffon - Street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.

Ensemble - We will be looking for an ensemble of street urchins to appear in various scenes and numbers.

*PLEASE NOTE: The following roles may be cast between one or multiple people.

Customer - An overly enthusiastic passer-by

Interviewer - Wskid Radio Announcer

Mr. Bernstein - A fast-talking media hotshot

Mrs. Luce - A wealthy representative from Life Magazine; a schmoozing business type; puts on airs
(may be played by a male in drag)

Skip Snip - A smooth, trench-coated East Coast talent agent

Patrick Martin - A sleazy opportunist

AUDITION SONGS

*Reference CD: 2003 Broadway Revival Cast Recording

SEYMOUR KRELBORN

Audition Song - "Grow For Me"

Callback Song - "Suddenly Seymour"

AUDREY

Audition Song - "Somewhere That's Green"

Callback Song - "Skid Row"

AUDREY II (VOICE OF THE PLANT)

Audition Song - "Git It" ("Feed Me")

Callback Song - "Suppertime"

MR. MUSHNIK

Audition Song - "Mushnik and Son"

ORIN

Audition Song - "Dentist"

Callback Song - "It's Just the Gas"

CRYSTAL, RONNETTE, CHIFFON

Audition Song - "Little Shop of Horrors"

Crystal Callback Song - "Downtown (Skid Row)"

Ronnette Callback Song - "You Never Know"

Chiffon Callback Song - "You Never Know"

ENSEMBLE

Audition Song - "Downtown (Skid Row)"

Callbacks:

Customer - dialogue only

Interviewer - "Wskid" (see soundtrack)

Mr. Bernstein/Mrs. Luce/Skip Snip - "The Meek Shall Inherit"

Patrick Martin "Bigger Than Hula Hoops" (see soundtrack)

LITTLE SHOP OF HORRORS Audition Application

Student Contact Information:

Name: _____ Grade level: _____

E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

____ I have no conflicts for the rehearsal or show schedule

____ I have the following conflicts*:

| Date(s) | Time(s) | Reason for conflict |
|---------|---------|---------------------|
| | | |
| | | |
| | | |

*conflicts subject to Director approval

The role(s) that I am auditioning for (in order of preference) are:

1) _____ 2) _____ 3) _____

4) _____ 5) _____ 6) _____

If I am not cast, I would _____ would not _____ like to be a part of the stage crew.

If interested in a crew position, please complete the crew application and attach

PARENT AND STUDENT PARTICIPATION AGREEMENT
FOR THE
FALL PRODUCTION

My son/daughter, _____, has my permission to be involved in the fall production of *Little Shop of Horrors*. I have read the audition packet and looked at the rehearsal/performance calendar. Both my student and I understand the time and financial commitment that he/she must make. I accept responsibility for my student attending all rehearsals and performances for the production and I will ensure that he/she is at all rehearsals on time (unless otherwise excused by the director previous to the time of absence). I will also provide transportation or make arrangements for transportation for my son/daughter to get to rehearsal at school. I will provide continuous support and volunteer to help make this the best experience for my son/daughter. **I will serve in the lobby for at least one performance.** I give permission for photographs of my student to be taken and to be used for promotional purposes. I understand that I am responsible for a production contribution of \$375.00 and a refundable ad deposit of \$50 (Please see audition guidelines for details).

STUDENT SIGNATURE DATE PARENT SIGNATURE DATE

Parent Contact Information:

Name: _____ E-Mail: _____
Address: _____
Home Phone: _____ Cell Phone: _____

I am interested in helping with: _____
(please see "Parent Volunteer Jobs" on the following page for job descriptions)

Parent Contact Information: (*only needed if both parents would like to receive email communications and/or volunteer)

Name: _____ E-Mail: _____
Address: _____
Home Phone: _____ Cell Phone: _____

I am interested in helping with: _____
(please see "Parent Volunteer Jobs" on the following page for job descriptions)

LITTLE SHOP OF HORRORS PARENT VOLUNTEER JOBS

This description of volunteer opportunities should be reviewed prior to the Parent Meeting on **Tuesday, September 19th at 6:00pm.**

ALL parents are asked to help with telegram and concession sales. A schedule for those shifts will be distributed closer to the time of the performances.

Banners – Pick up banners from “Minuteman Press” in Torrance. Responsible for hanging banners when and where permitted (director will advise where arrangements have been made) and take down at completion of the show.

Poster/Postcard - Coordinate with director to pick up posters & postcards from “Minuteman Press” in Torrance. Coordinate poster distribution Thursday, October 5th. Insure that posters are displayed in as many places as possible - businesses, libraries, city halls, schools, etc. (a list of locations from previous shows will be provided). Encourage other parents and cast members to approach businesses where they might have a relationship. Postcards: Arrange for mailing with Perry Mailing Services. Allow plenty of lead time to insure mail delivery of postcards to area families a full 10 days to 2 weeks prior to first night of the show.

Program/Ads: Work with a computer publishing program to create the program that will be distributed at each performance. Receive and edit bios from cast/crew/band members. Work with the director to prepare all written material in the program. Collect ads and insert ad art into program. Work with headshot photographer to receive headshots to insert into bios. Take final program to printer and pick up programs when complete. Monitor number of programs left during the production and order more if needed. Send follow up letters to each sponsor, along with a program, thanking them for their donation.

Display Case – Arrange creative display with cast, crew, & band headshots, and other show items and decor, within budget provided by director. Arrange for removal of all display case items & décor upon completion of show and return/storage of all items.

Ticket Coordinator - Oversee and fulfill all online ticket purchases. Be at each show 45 minutes before curtain to sell tickets.

Telegrams - Work with the director to design & purchase telegrams to be sold before the show and during intermission. Monitor and replenish telegrams as needed for performances.

Props - Work with director to create a prop list. Coordinate rental/purchase of props and deliver to the director. Replenish any perishable props during performances. Pack-up props during Sunday strike and return any rentals.

Concessions - Coordinate concessions donations and purchase of all snacks and beverages to be sold during the shows. Monitor and replenish concessions as needed for performances.

Volunteer Coordinator – Check-in and direct all parent volunteers for telegram and concession sales. Supervise cash boxes during each performance.

Rehearsal Meals (Donation) - Provide rehearsal meal for the cast, crew, band, and staff during Run-thru Week. Arrange for food, drinks, paper goods, utensils, and any cleaning supplies. Students will serve themselves and clear their own dishes, but parents are responsible for final clean up, including tables, floors and trash removal.

Tech Dinners – Provide dinner and dessert for cast, crew, band, and staff during Tech Week. Arrange for food, drinks, paper goods, utensils, and any cleaning supplies. Director will provide locations, final head count, and budget for each meal. Students will serve themselves and clear their own dishes, but parents are responsible for final clean up, including tables, floors and trash removal.

Wrap Party - Arrange for closing party for cast, crew, band, & staff on Sunday, November 5th, following strike. Organize food and drink within budget. Prepare invitation with location, phone number, time, and directions.

PIPPIN

Crew Application

Name: _____ E-Mail: _____

Address: _____

Home Phone: _____ Cell Phone: _____

Grade Level: _____

Please list any previous stage crew experience:

The crew position I am interested in is:

Please number 1-5 in order of preference

- | | | |
|---------------------------------|-----------------------------|----------------------------------|
| _____ Props/Stage Crew | _____ Lights | _____ Sound |
| _____ Costumes | _____ Stage Manager | _____ Asst. Stage Manager |
| _____ Assistant Director | _____ Dance Captain | _____ Audrey II Puppeteer |
| _____ *House Manager | _____ *Tickets/House | |

Stage crew production contribution is \$150, which goes towards: t-shirt, professional set, lighting, sound, & costume design and staff, tech dinners, and cast party. Due at 1st crew meeting on September 7th.

*no participation fee for Tickets/House or House Manager

Rehearsals/Performance Schedule:

Please see Crew Call Times schedule for details.

Student Conflict Information:

_____ **I have no conflicts for rehearsal or show schedule**

_____ **I have the following conflicts:**

| Date(s) | Time(s) | Reason for conflict | <u>Approved</u> |
|---------|---------|---------------------|-----------------|
| | | | |
| | | | |
| | | | |

*conflicts subject to Director approval